

Normal or Professional Course

JUNIOR YEAR

Theory

Anatomy
Physiology and Hygiene
Anthropometry
Theory of Swedish Gymnastics

Practice

Swedish Free Standing Exercises
Indian Clubs
Dumb Bells
Single Sticks
German Tactics
Elementary Fencing
Esthetic Dancing
Folk Dancing
Voice Culture
Practice Teaching

SENIOR AND NORMAL YEAR

Theory

Applied Anatomy
Physiology of Exercise
Psychology of Exercise
Anthropometry
History of Physical Education
Remedial Gymnastics
Kinesiology
Practice in Measuring

Calendar 1915-1916

Friday, October first : Reception of pupils at four o'clock.

Saturday, October second : Year begins in all departments.

School Year; Thirty weeks : Three terms of ten weeks each.

Registration

Interviews for entrance may be had at any time.

Pupils are required, before entering upon their studies, to register their names with the Secretary and make payment of fees.

In every case the fees for each term
must be paid strictly in advance.

No deduction will be made for absence, unless an entire term be lost through illness.

Pupils may enter at any time, but only those students registered at the beginning of the school year are eligible for class standing and prizes.

Fifty per cent. is a necessary pass mark and seventy-five per cent. for honors or prizes.

Hours of Instruction

Classes begin every morning of the week at 9 o'clock.

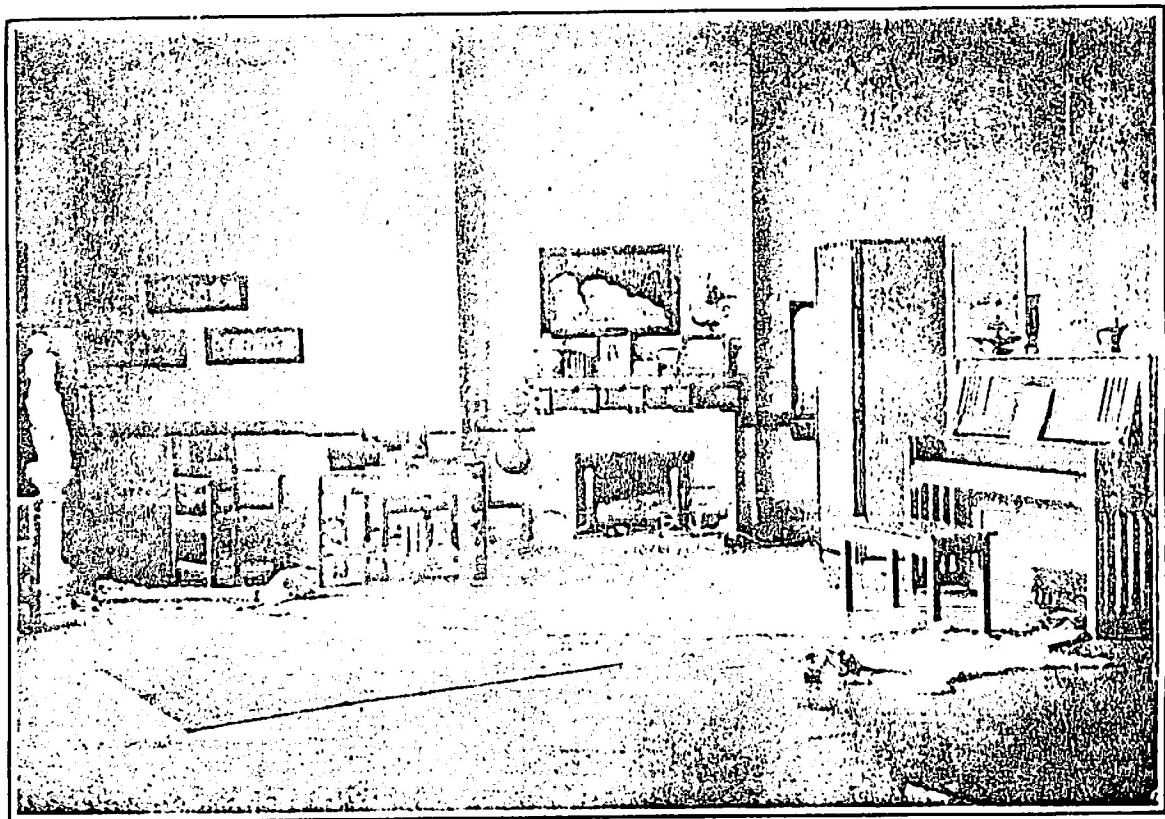
Time Table

Seniors

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9-10	Third Year English	Foundations of Expression	Speaking	Foundations of Expression	Sr. French	Physiology and Hygiene
10-11	Voice Culture Physical "	English Literature	Voice Culture Physical "	English Literature	Physical Culture	10.30 Dramatic Thinking
11-12	Browning	Inter. French Lessons	Shakespeare	3rd Year Eng. Literature	Voice Culture Studio Recital	
12-- 1		Rhetoric and Composition	Sr. French		Inter. French Kinesiology	
		1.30 German			1.30 German	
2.30 3.30	Jr. French Inter. French	2.30 Sr. French		Inter. French	Fencing	
4-4					Swedish Theory	

Juniors

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9-10	Foundations of Expression	French	Speaking	French	Sr. French	
10-11	English Literature	Voice Culture Physical "	English Literature	Voice Culture Physical "	Physical Culture	10.30 Dramatic Thinking
11-12	Browning	Inter. French	Shakespeare	Foundations of Expression	Voice Culture Studio Recital	
12-- 1	Rhetoric and Composition		Sr. French	Physiology and Hygiene	Inter. French	
	1.30 German			1.30 German		
2.30 3.30	Jr. French			Inter. French	Fencing	
3.30 4.30					Swedish Theory	



THE PRINCIPAL'S STUDIO

Text Books

DEPARTMENT OF EXPRESSION

- How Should I Pronounce?—Phyfe.
Lessons in Vocal Expression—Curry.
Foundations of Expression—Curry.
The Elocutionist Handbook—Carrington Willis.
Shakespeare—Dowden.
Classic Selections—Curry.
Imagination and Dramatic Instinct—Curry.
Browning and the Dramatic Monologue—Curry.
Mind and Voice—Curry.
Vocal and Literary Interpretation of the Bible—Curry.
Little Classics for Oral English—Curry.

PHYSICAL EDUCATION

- Handbook of School Gymnastics—Posse.
First Aid to the Injured.
Physiology.
Anatomy—Nancrede's Essentials of.
Martin's Human Body.

GRADUATE AND HONOR STUDENTS

FOURTH YEAR LETITIA R. ARMSTRONG

THIRD YEAR GRADUATE TEACHERS

MARGARET BREED

ELIZABETH LAMBE

PEARL MCNEILL, B. A.

GRADUATE IN DRAMATIC ART

ALICE C. SMART

SECOND YEAR GRADUATE STUDENTS

ALICE BAILLIE

HELEN BLACKFORD

RUBY CAMERON

SARAH HAMILTON

ELSIE HUESTIS

GERTRUDE MOORE

JOSEPHINE SEAMAN

CAROLYN STOCKTON

GENERAL CULTURE COURSE

STELLA EVELYN GRIER

ARTISTIC COURSE

ELIZABETH COULTHARD

FIRST YEAR HONOR STUDENTS

HELEN LEVESCONTE

MARION HALL

GRADUATE TEACHERS IN PHYSICAL EDUCATION

RUBY CAMERON

ELSIE HUESTIS

SCHOLARSHIPS AND PRIZES, 1914-1915

THE JOSEPHINE BURNSIDE SCHOLARSHIP OF \$200.00

GIVEN TO

THE STUDENTS OF THE CHURCH OF ENGLAND AND METHODIST DEACONESSES

TRAINING SCHOOLS

THE MATILDA ROGERS SCHOLARSHIP OF \$150.00 WON BY

THE MISSES MARGARET BREED, GERTRUDE MOORE,
JEAN CASSELMAN AND MYRTLE QUIRT

THE R. Y. EATON SCHOLARSHIP OF \$100.00 WON BY

MISS ELIZABETH COULTHARD

THE HARRY MCGEE SCHOLARSHIP OF \$50.00 WON BY MISS ALICE SMART

THE J. J. VAUGHAN SCHOLARSHIP OF \$25.00 WON BY MISS WINNIFRED NIXON

THE GEORGE G. NASMITH PRIZE OF \$25.00 FOR PHYSICAL EDUCATION, WON BY

MISS JOSEPHINE SEAMAN AND MISS RUBY CAMERON

THE MADAME GOUDIS PRIZE FOR FRENCH, WON BY SENIOR FRENCH STUDENTS

THE MRS. W. H. B. AIKINS PRIZE FOR ORIGINAL WORK, WON BY

MISS MARGARET BREED

THE HELEN L. MCFETRIDGE PRIZE FOR SHAKESPEARE INTERPRETATION

WON BY MISS GERTRUDE MOORE

THE SYLVIA J. MCALLISTER PRIZE FOR THEORY OF PHYSICAL EDUCATION

WON BY MISS HELEN BLACKFORD

THE MILDRED MARSH PRIZE FOR ENGLISH LITERATURE IN THE JUNIOR YEAR

WON BY MISS HELEN LIVESCONTE

THE DOROTHY SCOTT BARE OPTIMA PRIZE WON BY MISS LETHIA B. ARMSTRONG



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